

GERMAN COURSES SPRING 2021

GRMN 314: GERMAN COMPOSITION AND GRAMMAR

Sarah Koellner 1:40pm-2:55pm or 3:05pm-4:20pm

This course expands on GRMN 201 and 202 by developing advanced communication skills. The course consists of three 4-5 week thematic units about different German speaking cultures in Europe: Austria, East Germany, Migration and Identity in German speaking countries.

GRMN 326 01: GERMAN MEDIA

Morgan Koerner TR 10:40 am-12:05pm

This third-year language course provides an introduction to media landscapes in German speaking countries. Participants will immerse themselves in and become comfortable with navigating a variety of different German language media, including newspapers, magazines, billboards, blogs, social networking sites, radio, and television. The course combines exploration and analysis of different media with hands-on assignments to create a newspaper as well as radio and television shows.

GRMN 332 01: GERMAN IN INTERNATIONAL BUSINESS

Stephen Della Lana TR 12:15pm-1:30PM

An introduction to the vocabulary and syntax necessary to carry on normal business transactions with German firms. Topics for reading, lectures, written assignments and oral reports will include: the banking system, the role of government and trade unions in German business, the organization of corporations in Germany and cultural matters pertinent to business people.

GRMN 490: BABYLON BERLIN AND THE TURBULENT TWENTIES

Cara Tovey MW 2:00pm-3:15pm

This course will explore the turbulent twenties of the Weimar era through the popular television show Babylon Berlin. We will dive deep into the rich culture of this iconic era through a combination of primary texts, films, and the television show as well as draw parallels between Weimar and now.

LTGR 270: CONTEMPORARY GERMAN CINEMA

Morgan Koener MW 3:25pm-4:40pm

The fall of the Berlin Wall, the (re)unification of the German states and the building of a common European identity have contributed to the reconsideration of what it means to be German over the past 30 years, as has the global climate crisis, migration, and a global reckoning with the legacy of colonialism. This course will examine cinematic responses to these and other pressing issues as a unified Germany has come of age within the global community.

BEGINNER AND INTERMEDIATE LANGUAGE SEQUENCE

20357 GRMN 101 1 MWF 11:00 am - 11:50 am Michaela Smith
20358 GRMN 101 2 MWF 2:00 pm - 2:50 pm Michaela Smith
20360 GRMN 102 1 MWF 10:00am - 10:50am Cara Tovey
20361 GRMN 102 2 MWF 11:00am - 11:50am Cara Tovey
20362 GRMN 102 3 MWF 1:00pm - 1:50pm Michaela Smith

20364 GRMN 201 2 MWF 2:00pm-2:50pm Ruth Damwerth
20367 GRMN 202 1 MWF 10:00am-10:50am Stephen Della Lana
20368 GRMN 202 2 MWF 11:00am-11:50am Stephen Della Lana
20369 GRMN 202 3 MWF 1:00 pm-1:50pm Stephen Della Lana