GERMAN COURSES FALL 2021

GRMN 313: GERMAN CONVERSATION
Sarah Koellner  TR 10:50am-12:05pm or 1:40pm-2:55pm
GA course designed to expand oral communication skills. Emphasis is on the development of listening comprehension and oral discourse, but some essays and grammar are also included.

GRMN 325 01: GERMAN CONTEMPORARY ISSUES
Stephen Della Lana TR 12:15 am-1:30pm
This course examines current events in the German-speaking world through the lens of the formation of the Federal Republic of Germany after World War II. We will discuss issues such as political participation, the division of the two Germanies as well as issues brought to the fore through reunification. Live historical accounts, news reports will inform our political debates and research.

GRMN 390 01: UNDERSTANDING 20TH CENTURY GERMAN HISTORY THROUGH POPULAR CULTURE: SONGS, TELEVISION, AND FILM
Ruth Damwerth MW 3:25pm-4:40PM
This course will explore Germany’s troubled 20th century history through the lens of its representation in contemporary television and film as well as songs. The course will focus specifically on the two dictatorships in 20th century German-speaking Europe, the Nazi dictatorship from 1933-1945 and the socialist dictatorship in the German Democratic Republic from 1949-1990.

GRMN 490: CYBORGS, ROBOTS, AND AUTOMATIONS IN GERMAN LITERATURE AND CULTURE
Cara Tovey MW 2:00pm-3:15pm
This course will examine various fictional cyborgs, robots, and automatons in German literature and culture with a focus on Romanticism and the early 20th century. Although cyborgs, robots, and automatons generally belong to the genre of science fiction, rather than giving form to our ambitions or visions to the future, they more commonly embody our current anxieties and fears particularly concerning the mental and physical limitations of the natural human body, human connection, and free will. As a result of our investigation into the past, this course will also draw connections to the present and reflect on what it means to be human in our own digital world.

BEGINNER AND INTERMEDIATE LANGUAGE SEQUENCE