New ways of thinking about literature

Focus on: representations of issues such as sexuality, civilization, identity, gender roles, fate and chance, individual and society, freedom and enslavement, boundaries and borders, and violence in literature.

DISCOVER:
New ways of thinking about literature
Works that thematize encounters with an “other”

Connect: Literature with

Architecture
Art History
Sculpture
Film
Dance

This course meets the following requirements:
1. General Education Requirement in Humanities
2. International Studies Major Requirement in Category II: 200-level Global Thinking Course
3. International Studies Minor Requirement in Category I: Interdisciplinary Studies
4. Core course for the Comparative Literature Minor

Looking for a different perspective?
Take Prof. Maggie Miltcheva’s Intro to Comp. Lit. class: CPLT 200 in Spring 2021 TR 9:25—10:40

Need more information?
Contact Prof. Maggie Miltcheva: miltchevam@cofc.edu
Or call 843-953-1995