

German Courses Fall 2019

LTGR 270 Thirty Years of German Cinema: From the Fall of the Wall to the Present (1989-2019) TR 3:05pm-4:20pm Dr. Nenno

9 November 1989 marks the beginning of the end of 40 years of Germany's division. Over the following 30 years, German film has thematized the bumps along the path to reunification, negotiated cultural clashes, and celebrated the diversity and heterogeneity of today's Germany. This course will focus on this new German film industry's portrayal not only the recent past, but also of the relationship between the history of 20th century Germany and the present.

GRMN 313: German Conversation and Grammar TR 1:40pm-2:55pm & 9:25am-10:40am Dr. Koerner

German 313 expands on GRMN 201-202 by developing more advanced communication skills in German while exploring topics in German culture. Particular attention is given to spoken communication in this course.

GRMN 325 Contemporary Issues TR 10:50am-12:05pm Professor Della Lana

This course examines current events in the German-speaking world through the lens of the formation of the Federal Republic of Germany after World War II. We will discuss issues such as political participation, the division of the two Germanies as well as issues brought to the fore through reunification. Live historical accounts, news reports will inform our political debates and research.

GRMN 390 "Jeder Mensch ist ein Tänzer!" German Modern Dance into the 21st Century MW 2:00pm-3:15pm Dr. Tovey

This course will explore a range of examples of modern dance in literature, film, visual art, and the practice of modern dance itself from the early 20th century to the present. We will investigate these various examples in their specific historical moments to gain an understanding of how dance responded to and shaped culture in the German-speaking world. This course will also build student's reading, writing, listening, and speaking skills in German while beginning to develop analytical and argumentative capabilities.

GRMN 490 Skandal! Artistic Scandals at the Turn of the Millennium MW 3:25-4:40 Dr. Koellner

What do the cutting of one's forehead, digital plagiarism, the liberation of female sexuality, and hate campaigns on Facebook have in common? They are all triggers, symptoms, and provocations of artistic scandals in the German-speaking world at the turn of the century. In this course, we will examine recent scandals through the lens of selected artistic works, their media representation, author performance, and legal violations.

Beginning and Intermediate Language Sequence

10136 GRMN 101 1 MWF 11:00-11:50 Professor Della Lana	10138 GRMN 201 1 MWF 09:00-09:50 Dr. Koellner
11164 GRMN 101 2 MWF 01:00-01:50 Dr. Tovey	10139 GRMN 201 2 MWF 10:00-10:50 Dr. Koellner
11776 GRMN 101 3 MWF 02:00-02:50 Professor Della Lana	10140 GRMN 201 2 MWF 11:00-11:50 Dr. Ruppert-Smith
11407 GRMN 101 4 MWF 09:00-09:50 Dr. Tovey	13390 GRMN 201C 1 M 05:00-05:50 Dr. Ruppert-Smith
11373 GRMN 101 5 MWF 10:00-10:50 Dr. Tovey	11014 GRMN 201C 2 W 03:00-03:50 Dr. Ruppert-Smith
11792 GRMN 101 6 MWF 12:00-12:50 Professor Della Lana	10141 GRMN 202 1 MWF 11:00-11:50 Dr. Nenno
11012 GRMN 101C 1 M 03:00-03:50 Dr. Ruppert-Smith	10142 GRMN 202 2 MWF 12:00-12:50 Dr. Nenno
11777 GRMN 101C 3 W 05:00-05:50 Dr. Ruppert-Smith	11015 GRMN 202C 1 W 04:00-04:50 Dr. Ruppert-Smith
13389 GRMN 102 1 MWF 12:00-12:50 Professor O'Neal	
10137 GRMN 102 2 MWF 01:00-01:50 Professor O'Neal	
11013 GRMN 102C 1 M 04:00-04:50 Dr. Ruppert-Smith	