FYE 2016-17 courses by German Faculty: Fall 2016

FYSE 118: Eyes Wide Shut: Horror in Contemporary German Cinema.

What frightens us more: what we can see, or what remains invisible? Is it only the foreign and the other that seems monstrous, or does the intimate and the familiar terrify us more? This course will introduce students to these questions through the exploration of what is depicted as monstrous in contemporary German cinema by examining the historical role of cinema in German culture. Topics to be explored include the role of national, ethnic, and racial otherness in German culture; shifting attitudes towards disability, mental illness, and gender difference; and contemporary ethical debates about medicine and ecology.

Dr. Nancy Nenno