GERMAN PROGRAMS – FALL 2017

Upper-Level Courses:

LTGR 270 Studies in German Film
Dr. Nenno MW 03:25 p.m. – 4:40 p.m. 11347 LTGR 270 1
Film noir ("dark cinema") conjures images of deceptive women, secret men, criminal acts, and unbounded sexuality. A quintessentially American genre, many of the classic films of this genre were created by filmmakers who had emigrated to escape Hitler’s Germany. In film noir, these filmmakers were able to give expression to their feelings of displacement and homelessness by thematizing a dark confrontation with the past, the alienation of the individual, and one’s powerlessness in the face of fate. Films in English or with English subtitles.

GRMN 313 German Conversation
Dr. Koerner MW 03:35 p.m. - 04:40 p.m. 10194 GRMN 313 1
Dr. Koerner TR 09:25 a.m. – 10:40 p.m. 10930 GRMN 313 2
This course is designed to expand oral communication skills at the B1 level. Emphasis is on the development of oral discourse and listening comprehension, but essays and grammar are also included.

GRMN 390 Special Topics: German Business Translation
Prof. Della Lana TR 10:50 a.m. - 12:05 p.m. 13348 GRMN 390 1
In this pre-professional course, students will learn the theory and techniques of, and gain practice in the field of German to English translation. Not just about words and vocabulary, students will, by translating and revising commercial, medical, legal and technical texts, analyze and understand the register, culture and linguistic peculiarities in German and English to apply translator techniques. These include author intent, reader affect, and sense-for-sense rendering of meaning. The course will also give insight into translation as a profession, including trade associations, certification examinations and subfields, such as conference interpreting and film synchronization.

GRMN 390 Special Topics: Fairy Tales
Prof. Hollen MW 02:00 p.m. - 03:15 p.m. 13349 GRMN 390 2
This course offers an introduction to the timeless themes of fairy tales, their origins, and how they have been manifested and manipulated historically. We will discuss the timeless elements of the tales recorded by the Brothers’ Grimm, what makes them timeless, and how and why they have been adjusted to fit with societal changes. We will also discuss the recent resurgence in these tales and their relevance today.

GRMN 413 Advanced German Conversation
Dr. Baginski MW 03:25 p.m. – 04:40 p.m. 13350 GRMN 413 1
Oral communication and presentation at the advanced level, with an emphasis on improving fluency. Introduction of rhetorical strategies. Review of phonetic and syntactic principles (with practice and corrective drills). Prerequisite: One 300-level German course, or permission of the instructor.

Basic Language Sequence:

Elementary German
Introduces the fundamental structures of German. Emphasis on acquisition of the basic language skills: reading and listening comprehension, oral and written expression.

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<td>Della Lana</td>
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<td>GRMN 101</td>
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Intermediate German
Develops a basic proficiency in German and familiarity with German culture through practice in the use of the basic language skills and acquisition of vocabulary.

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NOTE: Course availability and staffing may change based upon enrollment patterns.