Topics to be explored include the role of national, ethnic, and racial otherness in German culture; shifting attitudes toward what is depicted as monstrous in contemporary German cinema by examining the historical role of cinema in German culture. The study of the Eruption of the 20th century, Sigmund Freud's articulation of the unconscious mind brought about a radically new understanding of ourselves that was to profoundly influence Western intellectual, cultural, literary, and artistic expressions. This course will offer an interdisciplinary and contextualized examination of the relevance of Freudian theories of the unconscious mind, repressed desires, dream interpretation, and the uncanny to selected works of modern German, Austrian and Swiss literature. Authors will include E.T.A. Hoffmann, Kafka, Arthur Schnitzler, Stefan Zweig and Friedrich Dürenmatt. The study of these works will include not only their expression of Freudian theories, but their location within the wider intellectual, cultural, and artistic contexts of 19th and 20th century Vienna, Prague, and Zurich. 

GRMN 313 – German Conversation
Section 01: MWF 03:25–04:40 | Section 02: TR 03:05–04:20 • Dr. Morgan Koerner
A course designed to expand oral communication skills. Emphasis is on the development of listening comprehension and oral discourse, but some essays and grammar are also included.

GRMN 331 – German for International Business
TR 10:50–12:05 • Prof. Stephen Della Lana
Prepares students with the communication skills they need to both enter and be successful in the German Business World. Topics include the economic geography of the German-speaking world, writing a German resume, a cover letter, how to speak on the telephone, cultural tips job hunting. Students will have a mock interview at the end of the semester in German to which they bring their German application portfolio. Guest speakers from SC German industry and current reports from German industry will show real life applications of the concepts learned.

GRMN 390 – Sports in German Culture
TR 03:05–04:20 • Dr. Thomas Baginski
This course will explore sports and sports culture and its various social, political, and historical connections: Ancient and Modern Olympic Games and Soccer World Cups, the evolution of sports and athletics in German-speaking countries, the role of sports and athletics in the formation of a national identity, sports and National Socialism, aesthetics of the body, race/racism, sexuality, sports architecture, violence, star and hero cult, health issues, women's sports, clothing, fan identification, media coverage, and portrayals of the athlete in sports films.

GRMN 490 – The Eruption of the Unconscious Mind: Freud and Modern German Literature
MW 03:25–04:20 • Dr. Michaela Ruppert-Smith
At the turn of the 19th to the 20th century, Sigmund Freud's articulation of the unconscious mind brought about a radically new understanding of ourselves that was to profoundly influence Western intellectual, cultural, literary, and artistic expressions. This course will offer an interdisciplinary and contextualized examination of the relevance of Freudian theories of the unconscious mind, repressed desires, dream interpretation, and the uncanny to selected works of modern German, Austrian and Swiss literature. Authors will include E.T.A. Hoffmann, Kafka, Arthur Schnitzler, Stefan Zweig and Friedrich Dürenmatt. The study of these works will include not only their expression of Freudian theories, but their location within the wider intellectual, cultural, and artistic contexts of 19th and 20th century Vienna, Prague, and Zurich.

FYSE 118 – Eyes Wide Shut: Horror in Contemporary German Cinema
MWF 02:00–02:50 • Dr. Nancy Nenno
What frightens us more: what we can see, or what remains invisible? Is it only the foreign and the other that seems monstrous, or does the intimate and the familiar terrify us more? This course will introduce students to these questions through the exploration of what is depicted as monstrous in contemporary German cinema by examining the historical role of cinema in German culture. Topics to be explored include the role of national, ethnic, and racial otherness in German culture; shifting attitudes towards disability, mental illness, and gender difference; and contemporary ethical debates about medicine and ecology.